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#### Volume 28 | Fall 201 Stevens O/U 20 Gauge Model 555 **Ashley Rumble (14)** 10 **Be Like Smokey** Jennifer L.S. Pearsall, NSSF Director, Public Relations Shades of the Old West 52 **Mossberg Model 64 Lever-Action** Savage A22 Magnum – **12** Semi-Auto 22 WMR Andy Fink, Ashley Rumble (14) and Andy Andy Fink and Ricky Marston (16) Fink V (19) **Picking Your Shooting Sport –** 14 Pistol Shooting with USPSA The Texan 54 **AirForce Airguns .308** James Delambert (17) Ben Moody (18) Leupold's Delta Point and Inland's 16 **Scholastic Shooting Sports** M1 Carbine **56** Foundation (SSSF) **Andy Fink** 2017 Nationals (SCTP and SASP) **Daisy 2017 BB Gun National** Joe Wieczorek 18 Championship Inside Every Issue! **Lawrence Taylor, Introduction Andy Fink** Word **Rock River Arms LAR-15 R3** 20 A Word from Your Editor **Andrew Langerak (20)** Safety - Electronic Ear Sniper's Hide Cup 2017 Plugs - Safety and Comfort Cameron Burke (18), Jack Burke (13), Andy Fink and Dave Furney Ben Moody (18), Ricky Marston (16) ÆN 30 Top Junior at Inaugural CMP Cup **Junior Gear Guide** 62 Week Serena Juchnowski (18) Advertiser's Index 66 36 **Creedmoor Products for High Power** On the Serena Juchnowski (18) Cover: "Shooting Star" Mary Beth Olson (9) **Interview by Kim Moody** Serena Juchnowski (18) holding a M1 Garand for **Renegade Shootout 2017 50 CMP** competitions wearing

**Macey Tadlock** 

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# Thom your Edition

#### WNIDRS IN THE SHODTING SPORTS

This issue is an excellent representation of the subjects we wish to cover in Junior Shooters magazine; that is, all of the shooting sports a junior can be involved in, from having fun with a BB gun at a very young age on a shoestring budget, to shooting long-range out to 1,400 yards with a \$6,500 custom precision rifle. Every type of shooting sport, hunting, plinking, and competition, is of interest to our staff and our readers. Many shooters, including juniors, participate in more than one shooting sport or are looking to be involved in new ones.

It is important that we make all of these disciplines available to juniors and that they have the knowledge of what shooting is all about: not only the fun, but the responsibility, discipline, and life skills that can make a distinct difference in their lives.

I received a card recently from one of our junior team members who I have been teaching for over four years who just turned 18. It is expressions such as words like these that make this effort worthwhile, and I wanted to share them with you.

"Dear Andy,

Thank you very much for the graduation gift. These past years in the Junior Shooters program have been some of the best times of my life. I have learned so much over the years about shooting and also about life. I have always felt honored to be on your team, and I am also honored to call you my friend. The things you do for the kids in the shooting sports is truly a blessing. Thank you for being such an amazing person in my life."

My intention is not to blow my own horn but to emphasize that the shooting sports and the shooting industry must be about more than plinking, competition, and having fun. It must be about growing our youth with positive examples, structure, and knowledge of life (with a whole lot of gun safety thrown in!).

Safe shooting, Andy

**Safety Notice** During article development, firearm testing, training, and participating in shooting activities, *Junior Shooters* insists that all juniors are supervised by an adult and follow NRA-approved safety rules. In addition, the taking of photographs must always be accomplished in a safe manner. **Any photographs taken in which the camera is in front of the firing line, or what would be the firing line, are made using a remote camera.** 

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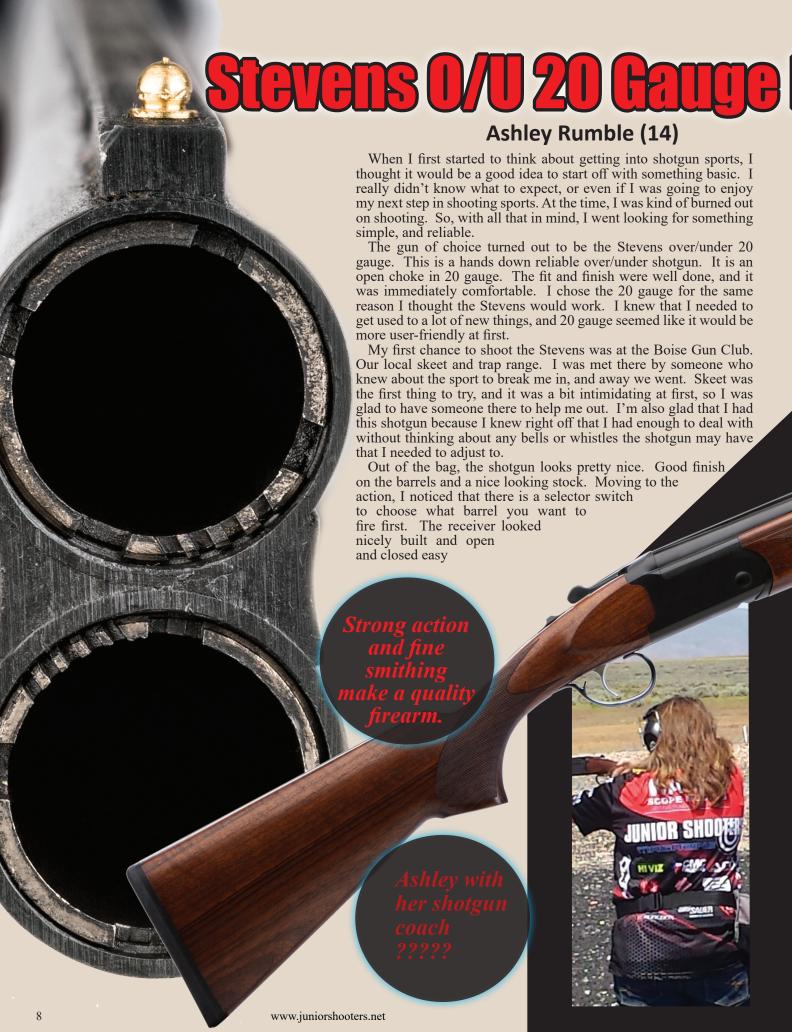
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## SAFE SHOOTING

Warning Readers: Be advised that there may be products represented in this magazine as to which the sale, possession, or interstate transportation thereof may be restricted, prohibited, or subject to special licensing requirements. Prospective purchasers should consult the local law enforcement authorities in their area. All of the information in this magazine is based on the personal experience of individuals who may be using specific tools, products, equipment, and components under particular conditions and circumstances, some or all of which may not be reported in the particular article and which this magazine has not otherwise verified. Nothing herein is intended to constitute a manual for the use of any product or the carrying out of any procedure or process. This magazine and its officers, authors, consultants, and employees accept no responsibility for any liability, injuries, or damages arising out of any person's attempt to rely upon any information contained herein. All shooting photos were taken under adult supervision and photos taken from in front of the firing line were done via remote







enough. So, all in all, it's as good a shotgun as any out there.

Throwing the shotgun to my shoulder and tracking my target was pretty easy thanks in part to the short barrel and light weight. The 20 gauge made the kick a bit less even though I was a bit down on BB's compared to a 12 gauge, but again, it was all about getting used to something new. The trigger seemed to work well, but really wasn't something I put a lot of thought into at first. I'd call that a plus, because if I didn't notice it, then it was working well.

So, the big question is, how well did I do my first time out with a new shotgun. My best after two turns was 17 out of 25. Skeet was really something to get used to, and again, I'm glad that the Stevens didn't add much to an already challenging but fun activity.



The Time



Jennifer L.S. Pearsall, NSSF Director, Public Relations

It's the time of year every hunter has waited for—fall! With thousands going afield, whether to the range for some extra practice, the open plains of the West for antelope, or a marsh-side blind for early season teal or goose before heading into October, November and December for deer, elk, pheasant, grouse and a host of other game, this is the season so many of us wait a for the moment the last one ends.

As many good things as the autumn brings to hunters and target shooters, it also brings its risks. One we especially encourage target shooters and hunters to be aware of is their local fire danger conditions and to do their part to help prevent wildfires.

To remind outdoors recreationists to take precautions, NSSF offers a poster and audio public service announcement containing prevention guidelines for use throughout this fire season. The poster encourages firearms owners to know the fire danger levels, warnings and regulations before going target shooting or hunting in fire-prone areas; to minimize the risk of starting a fire by not using ammunition that is steel-jacketed or contains steel-core components; to not use tracer rounds or exploding targets; to remember that a vehicle's or ATV's hot exhaust pipes could ignite a fire; and to properly extinguish campfires, among other fire-prevention measures.

The poster is available in two sizes—the standard 8.5 x 11 inches (available here: http://nssf.org/PDF/FireWarning-8\_5x11.pdf) and a larger 11 x 17 size (available here: http://nssf.org/PDF/FireWarning-11x17.pdf)—and is suitable for display. School teachers, hunter

education instructors, shooting range owners and operators are all encouraged to use these posters for general display and in their teaching curriculums, and NSSF's 30-second PSA on wildfire prevention is suitable for radio, television and internet use. The straight-forward message is, "Wildfires have many causes—don't be one of them!" Download the mp3 file at http://nssfaudio. s3.amazonaws.com/NSSF\_Fire\_Precautions.mp3. Of course, since wildfire prevention is everyone's responsibility, we certainly want the young hunters and target shooters reading this magazine to do their part too. The posters and MP3 download are available to anyone, so think about how you can use them in upcoming school projects or when you're introducing new friends to the shooting sports.

New this year, NSSF has introduced a new infographic that can also be downloaded for use in teaching programs and on social media. The colorful infographic contains sobering facts about the scale and costs of wildfires, noting that 90 percent of all wildfires are human-caused—some 62,000 wildfires annually. Wildfires threaten animal and human life, and burn millions of acres land. Suppressing wildfires is dangerous work, with wildfire-fighting costs soaring in recent years until they now amount to about \$2 billion annually, a staggering amount that does not include tolls on property, wildlife, habitat and humans. Wildfires are mostly associated with the arid landscapes of the West, but as the infographic points out, the southern part of the United States has a large number as well. Truly, though, the potential for a fire exists anywhere fails to take adequate precautions.

Help prevent wildfires by sharing these fire-prevention messages. Together we can all have a safe productive, fun-filled autumn in the field. For more information, visit www.nssf.org/education/PreventWildfires.cfm.









PISTOL SHOOTING WITH USPSR

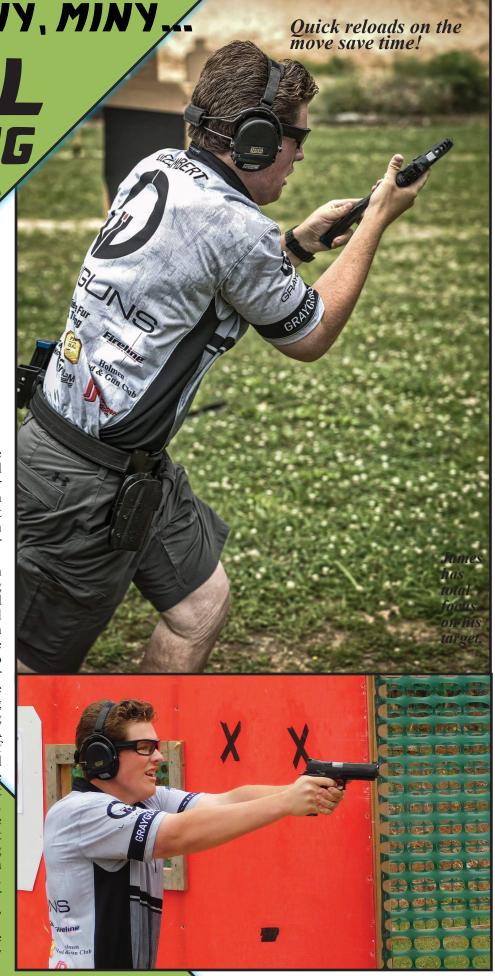
## Picking Your Shooting Sport

#### By James Delambert(17)

Today I'll touch on my favorite competitive pistol shooting sport: United States Practical Shooting Association, or USPSA. I will not get terribly in-depth on all of the rules, or history. If you want to really dig into the rules or research history, you can go to USPSA.org for more information on USPSA.

USPSA grew out of an organization called the International Practical Shooting Confederation(IPSC). IPSC was created in 1976 after a meeting of international practical shooting enthusiasts met in Columbia, Missouri in an effort to share their visions and create an organization to measure their shooting skills and train for self defense. The meeting was led by the late great Jeff Cooper. From that meeting came the International Practical Shooting Confederation (IPSC). In 1984 USPSA was incorporated as the U.S. Region of IPSC. There are roughly 400 affiliated clubs all over the United States and close to 30,000 members. USPSA is all about speed, power, and accuracy with a firearm. The sport has a formula to measure those factors together, which they call the Hit Factor. The Hit Factor breaks everything down to points per second, as the formula is Points, divided by Time= Hit Factor. There is also major and minor power factor based on your caliber and division, which we can touch on another time.

If you compete in USPSA, you will be running and gunning! That's why I enjoy





Controlled recoil lets James get back on target quickly.

it so much. As a competitor in a USPSA match you will be competing in a number of different courses of fire, known as stages, to challenge your shooting skills. The goal is to run the stages safely and as quickly and accurately as possible. A local match might have anywhere from four to eight stages, on average. A number of skill sets will come into play to become a top competitor.

First of all, memory will come into play. You and your squad will have 5 minutes to walk through a stage before shooting it. A USPSA long course can have up to 32 rounds in it. The paper targets generally require 2 shots on them, and steel targets require one. So, you could have for instance 12 paper targets spread out over the stage, and an additional 8 steel targets. A stage may include barriers like walls, or hallways with only certain areas that allow the competitor access to see or shoot at certain targets. As you do your 'walk through' so you can visualize your game plan before running the stage, you will need to remember the best way to navigate the course to short all of the targets as quickly as possible.

In addition to memory, you must have gun handling skills. You must be able to safely load your gun, draw it from a holster reload, clear a jam or malfunction should one arise, all while shooting a stage, and under the pressure of the timer. Finally, once you've completed shooting the stage you need to show the range office that you

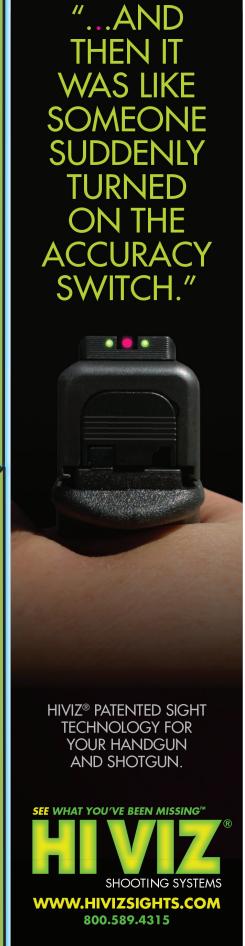
have safely unloaded your frearm and returned it to your holster, before the 'range is clear' command can be given.

You must learn to become a fast and accurate shooter. If you shoot super fast yet don't get the best hits, it penalizes you. Likewise if you are extremely slow, but accurate it will be tough to keep up. When I started competing at age 10, my dad always said to me be safe and have fun". Now I'm 17 and much more comfortable and experienced in competitive shooting we still say to each other "be safe and have fun". Safety above all, but as you get more comfortable with your firearm you will likely want to improve your times to be competitive.

As mentioned timing is a big part of your core, so you must learn to handle all sorts of various pressures, while under the clock, as you negotiate your course of fire. The timer will run until your last shot is fired.

If you decide to shoot USPSA it would be in your best interest to work on some skill sets before you compete in your first match. You will want to be proficient in safely handling a firearm under pressure, drawing from a holster, reloading, movement with a firearm, and you should read over the rules of the game. USPSA.org has all the information that you will need.

In coming weeks, I'll touch on divisions and categories, equipment, live fire and dry fire training. Until next time!





I can see it! As we have trouble with our eyesight, whether that's as you're young or growing older as I am, being able to see your sights in order to shoot accurately and quickly may become a problem. We just might need help. Using some type of red dot can make all the difference. This is where Leupold's Delta Point Pro reflex sight is perfect! WOW!

I put a Delta Point Pro on one of my Tactical Solutions X-Ring .22 LR rifles last year, and it worked very well. A light bulb went off in my brain this year. I have always loved shooting the M1 Carbine (.30 Carbine), but seeing the front post through the rear peep sight has become a little more difficult. One of the M1 Carbines I have is a new one from Inland and is available through MKS Supply. We wrote an article on it in the Volume 25 Winter 2016 issue. This is an excellent carbine and perfect for what I wanted to try.

I contacted Leupold and got a new Delta Point Pro along with an All Pistol Mount Kit. The Delta Point Pro comes with either the 7.5 MOA red triangle or with the 2.5 MOA dot. I chose the triangle. My experience has shown that placing the point of the triangle just underneath your aiming point works well, and target acquisition is very fast!

The lightweight aluminum housing of the Delta Point Pro is shrouded by spring steel while the aspheric lens generates a wide field-of-view with some of the best image quality ever seen in a reflex sight. Leupold's patented Motion Sensor Technology<sup>TM</sup> discerns any movement of the sight and automatically activates the illumination, which is inset into a light tunnel to reduce the light signature in tactical situations. The tool-less, spring-actuated battery compartment makes changing the battery quick and easy while being impervious to water at a depth of 33 feet. The 1 MOA elevation and windage adjustments eliminate the need for adjustment lock screws.

The Delta Point was mounted exactly where the rear sight on the M1 Carbine

was removed from, and the mounting kit worked perfectly. Off to the range we go. Before we knew it, we were hitting small rifle poppers and clay targets at 100 yards without at any problem at all.

Please note that you need to be careful with any steel you shoot at as a .30 carbine cartridge will expel your 110-grain bullet at close to 2,000 fps, which is a whole lot faster than your usual pistol round.

I was amazed at how quickly I could pick up my target using the red triangle. The optic was very clear and the elevation was adjusted so the point of the triangle was placed just below the target at 100 yards. Clays were smashed with enthusiasm.

Check out the Inland M1 Carbine at MKS Supply and the Delta Point Pro at Leupold. This is a great sight at an excellent price having an MSRP of 19. Start and shoot safe. Andy \$519. **③** 





Leupold Delta Point Pro mounted on Inland's M1 Carbine from MKS Supply.



Leupold All Pistol Mount Kit worked great for mounting the Delta Point Pro on the M1 Carbine.





The 7.5 MOA triangle worked perfectly. Placed just below the target, it did not cover it up and acquistion was very fast.



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Was your first gun a BB gun? If it was, I'll bet you it was a Daisy. Do you remember the thrill of that first shot and hitting your target? If you aren't involved in shooting, maybe it is time to start with a BB gun. Are you interested? Or do you know someone who is interested in getting involved in shooting? Not only are BB guns and airguns a great way to get started, shooting them is a lot of fun. Just about anyone can shoot them and learn to do it well and learn safe gun handling at the same tíme. Knowledge of safe gun handling ís a skill that everyone needs to have, even if they don't compete in the shooting sports.

Daisy BB gun or an airgun could lead to a college scholarship or the Olympics? It certainly can. A number of colleges have shooting teams and offer scholarships. The Olympic Games has airgun, smallbore, and shotgun shooting sports as official medal sports. You could be an Olympian from the humble beginning of starting out shooting a BB gun and qualifying for a team at the Daisy International BB Championship!



By Lawrence Taylor

Rogers, AR (July 11, 2017) – At the end of the 2017 Daisy National BB Gun Championship Match it was the team from Pierre, S.D., that took the stage to accept gold medals and the traveling first place trophy in front of the largest crowd in the history of the event. The Pierre Junior Shooters, coached by Jonathan Hays, are the 52nd Gold Medal winners in this, the most prestigious 5-meter BB Gun match in the world.

The team, which includes the 2017 Individual Aggregate Gold Medalist Justin Merriman, amassed a score of 2,383-85X. In winning the Individual Aggregate Gold Medal, Merriman scored 489-27X. Team members include: Jenna Kruger, Austin Lesmann, Natalie Mohr and Rylie Stoeser.

The Daisy National BB Gun Championship Match is held annually at the John Q. Hammons Convention Center is Rogers, Ark., and brings together the best BB Gun shooters ages

8-15 from across the nation. Teams must qualify for the event by coming in first, second or third in a state match.

This year's Match, which was conducted June 30-July 3, featured 71 teams and brought nearly 3,000 shooters, former champions, coaches and parents to Northwest Arkansas. Teams came from as far away as Georgia, Oregon and Virginia. Any community or educational organization can form a team as long as it follows the curriculum outlined by Daisy, which features hours of classroom gunsafety and education work prior to ever touching a gun. Many teams are created through the 4-H Shooting Sports Program, but religious organizations such as the Royal Rangers also participate.

always, the 52nd annual event featured plenty of fun, action and emotion beyond the shooting competition. The Barter Bar, in which competitors bring items representing their states (which can include

everything from homemade crafts and wildlife-related items to cans of "Potted Possum" meat and professional sports jerseys) and swap them amongst the crowd.

Other events include a Parade of Teams in which each team wears costumes or coordinated clothing, this year including the complete cast of SpongeBob SquarePants and a Black Ops team. The Match also includes a Painted Gun contest. Each competitor in the main event and the Champions Match must shoot the Daisy 499B Champion BB Gun, the most-accurate BB Gun in the world, and may decorate it any way they choose. Many guns look as sharp as sports cars or follow a particular theme.

One of the most-touching moments occurred when former Individual Aggregate Champion and Olympic Shooter Lydia Paterson presented an honor plaque to her coach and father, Ron Paterson, who is retiring from coaching. Moments later, Lydia was

inducted into the Daisy Hall of Fame, an honor that goes to those who have positively influenced the shooting sports and the Daisy Nationals.

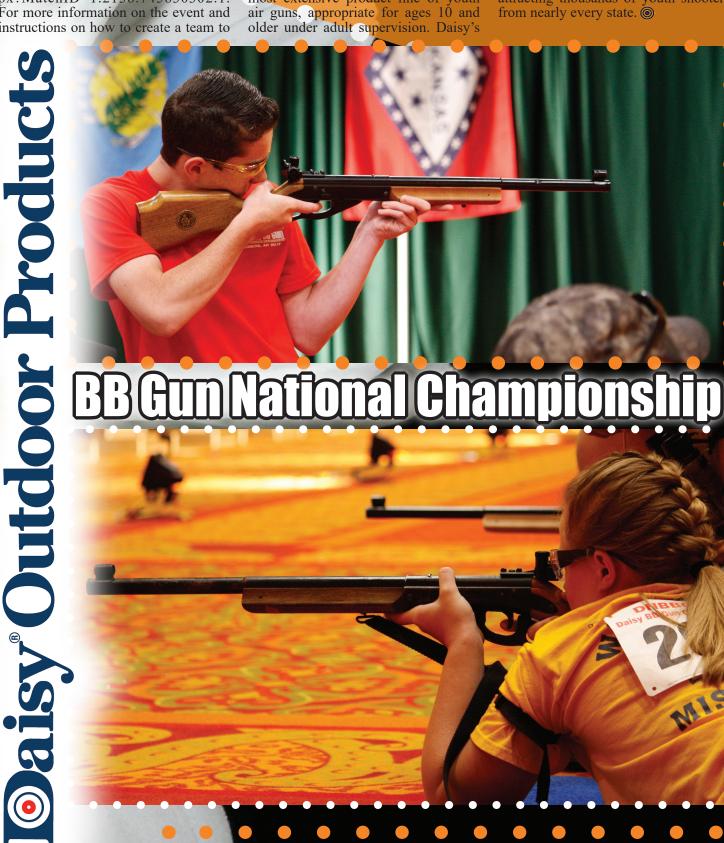
For a complete list of winners in the 2017 Daisy National BB Gun Championship Match, go to http://www.orionresults.com/team/MatchPage.as px?MatchID=1.2138.745830302.1. For more information on the event and instructions on how to create a team to

compete in this exciting match, go to www.daisy.com.

About Daisy Outdoor Products...

At more than 130 years old, Daisy Outdoor Products is America's oldest and leading maker of BB guns, air rifles and pistols, air rifle ammo and accessories. The company produces the most extensive product line of youth air guns, appropriate for ages 10 and older under adult supervision. Daisy's

shooting education curriculum is widely used by organizations that promote and teach gun safety and marksmanship. The company's prestigious Daisy National BB Gun Championship Match, held each summer in the company's home town of Rogers, Ark., is the largest 5-meter BB gun match in the country, attracting thousands of youth shooters from nearly every state.



# 



The first time that I used the Rock River Arms LAR-15 R3 competition rifle was at one of our Junior Shooters team practices when Andy approached me about shooting the MGM Ironman. I was thrilled that I was chosen to shoot the rifle and couldn't wait for the local matches and Ironman. I shot two or three local matches before shooting the big match which really helped me get familiar with the rifle. That made a very big difference to me when shooting Ironman. I knew how to bring the rifle up to my shoulder and where my mag release is, and many other things that became muscle memory while shooting in the Ironman.

I can't recall the group size that I had at 100 yards, but this is a very accurate rifle and very fun to shoot if you get in a stable shooting position. The only ammo that I used in this rifle was PMC Bronze 55 grain and Hornady match-

grade 75 grain for things like spinners and flashers past 250 yards.

This is an amazing rifle, but I have two problems with it. The first is that the rifle doesn't have a removable compensator. I would like to be able to attach my own compensator to my rifle because when it's only removable by the factory it's just another step. The second problem is that this rifle is really heavy for 3-Gun. To me, I felt that this rifle became really heavy toward the end of the day and especially heavy by the end of the match. Those are the only problems that I have with the rifle. This rifle feels very comfortable and is very easy to take care of. All around, this rifle is amazing and very comfortable to shoot for a long time. The trigger is very light and crisp and superb for 3-Gun.

I had zero malfunctions under most shooting conditions including the "Parma moondust." It just needs to be cleaned like every gun at Ironman – three days of almost nonstop shooting that tests all of your gear and firearms.

The accessories that I put on the gun were my Vortex Razor HD Gen II with an MGM Switchview. Since I'm left-handed, I threw on a left-handed changing handle. Another few items that I put on were my Magpul ACS-L stock, MBUS sights and B.A.D lever. I used Magpul magazines with Nordic extensions on them and I didn't have any problems having any of the magazines topped off. Sometimes with magazines topped off, it can cause jams and problems which add to your time — not with this rifle.

I really like this LAR-15 R3 competition rifle because it is very accurate and reliable and is going to get the job done no matter what, even through the "Parma moondust." Coming from a stock AR, everything was nicer.

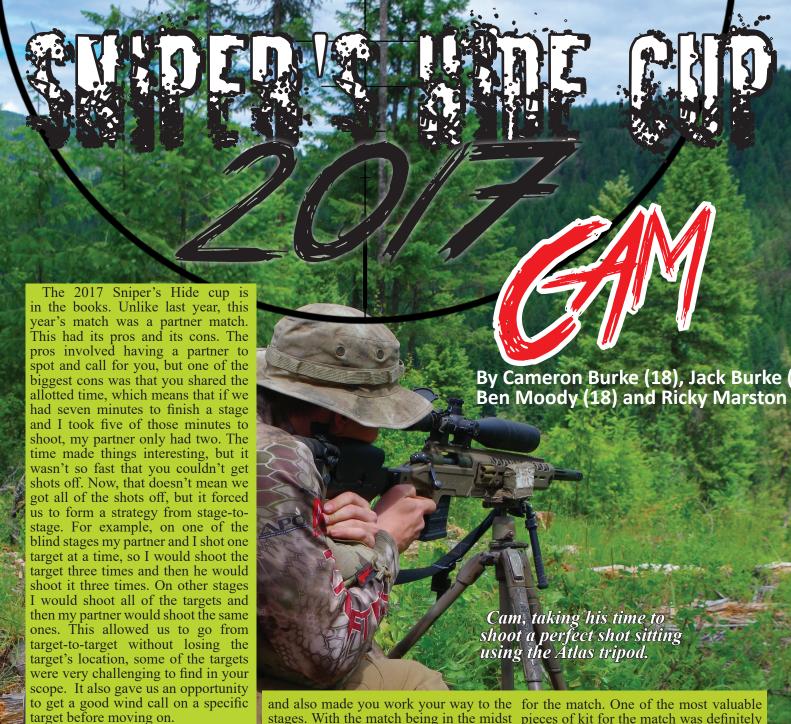


The bolt was smooth and slid effortlessly when I pulled back the charging handle. The nice, smooth, crisp trigger made those longer range shots, which require more focus, 100% better than with my stock rifle. There is a lot that I like about this rifle!

This gun is very accurate and is reliable which makes it a great 3-Gun rifle. Accuracy is good for 3-Gun obviously, because the less shots that you have to take drastically reduces your time on the stage. On the grounds of reliability, I put close to a thousand rounds through it during the Ironman which is the worst conditions for any gun, and I managed to keep the rifle in one piece and not have any malfunctions during Ironman.

I think that if you want a great 3-Gun rifle that you can modify later on to fit your needs better, then this is a great starting rifle because of its reliability and accuracy. I know that with mine, to cut down on some of the weight, I'm going to throw a smaller and thinner rail on and that will be a big weight cut. If you don't like a two-stage trigger, then put in a single-stage. It comes down to what you want with your gun! For what you get, this is a very nicely priced rifle that allows the flexibility for you to do what you want with your gun!





The match this year was one of my favorite matches I have ever been to. It is a very practical match that forces shooters into situations they might find in the field shooting wild game. There are movers, turning targets, targets hiding in the trees, and targets that can only be seen through a little loop hole. There were also pistol stages. All of these elements combined to make this a well-rounded shooting match.

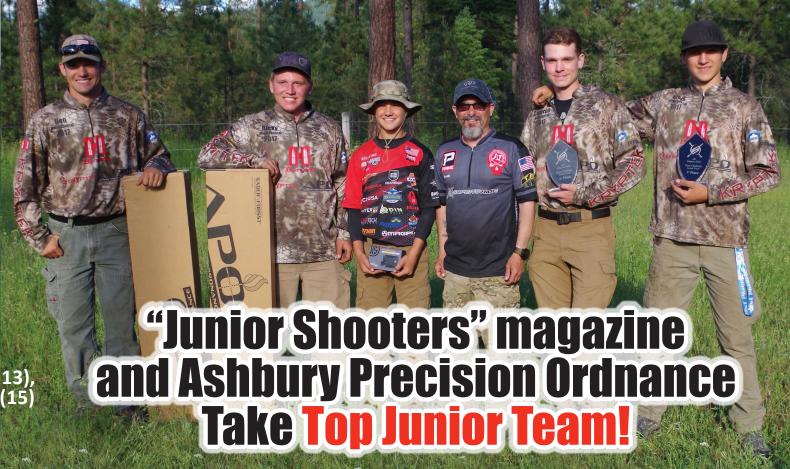
The match was located in Coleville, Washington. The shooting location was up in the mountains on a private ranch. It was so beautiful, the views were amazing and you could not have asked for better weather. The terrain created some pretty challenging shots

shoot a stage.

My partner, Brock Lueddeke, and I shot a long gun. well, but definitely had areas we could and we had basically all that we needed and we had to shoot across to another

of a pine tree filled mountain range, we a tripod. With the tall grass and positions had a lot of different winds that would in the trees, it was a necessity to have vary from stage-to-stage. To get to those a tripod and know how to use it. I used stages, we had to hike some long treks. a Manfrotto tripod with a homemade We walked probably around ten miles saddle to rest my gun in. With the heavy between the two days. On the second day use of the tripod I found out I need a new of the match, our squad's first stage was ball head for my tripod that maneuvers the last stage up the mountain. We hiked better, because when you have multiple from the bottom to the top and then as the targets to engage from one location you stage numbers increased, we hiked back have to be able to move from target-todown the mountain to the first stage. The target with ease. My atlas bipod worked hiking did not bother me too much though like a champ throughout the whole match because at the end of the hike we got to when I could use it. My Atlas bipod is by far the best bipod I have ever run on

One of my favorite stages of the improve on. At the end of the day, we whole match was the moving coyote got it done. Our equipment ran flawlessly stage. The stage was set up in the trees



start position was laying prone on one side of a log with your partner lying on the other side. Once the start signal was given, we had to hit the conformation target and then move on to the coyote shaped mover. I hit the conformation target within my first few shots and moved on to the mover. I led the target 1.5 mills and was slaying it. Once the bullets didn't pop up from the mag I thought I was done, so signaled my partner to start shooting, but little did I know I still had rounds left. The RO let me know I didn't fire the allotted rounds telling me I needed to see what was wrong. Somehow, I had gotten a big chunk of stick lodged in my chamber. It was so big that it was holding down the bullets in the mag, making it seem I was empty. To solve this, I dropped the mag and cleared the chamber then finished out my shots. Even though I had a problem on the stage it was still one of my favorite stages, because it was like I was actually coyote hunting. That is why I love this match so much, it is a field match and is very practical, rather than just shooting at a range-style match.

Brock and I ended up taking the 1st place trophy in the Junior division. Winning the match in my division was the highlight of my summer! It all would not have been possible without my sponsors. I would like to thank *Junior Shooters* magazine for allowing me to shoot on their long-range team and the coaches Travis Woodbury, Brian Lueddeke, and Steve Damron. They have shown me what I need to do to be successful in the shooting sports and taught me the skills I need to hit targets, I owe the win to them. Ashbury Precision Ordnance provided great rifles for our team to shoot, they have been nothing but tack drivers. Leupold's Mark 4s worked amazing, the glass is so clear and I ran the whole match without any issues with it at all. Kryptek supplied us with awesome jerseys for long-range, they were comfortable and great to shoot in, not to mention they look awesome! Our Hornady 140-grain ELD Match ammo shot consistent throughout the entire match. My coaches, teammates, and my family make it possible for me to participate in this great sport. Thank you to my teammates and coaches for supporting me throughout our time together and thank you to my parents, who have supported and encouraged me in my desire to be a competitive shooter. Thank you so much mom and dad, I couldn't do it without you.

